

autumn 2019

N°67

opera
europa

CONFERENCE

The professional association of opera houses and festivals in Europe | Der Fachverband von Opernhäusern und Opernfestivals in Europa



BUILDING BRIDGES

Strasbourg/Karlsruhe, 24-27 October 2019

Save the dates

26-28 September 2019
RESEO conference, Brussels

1-3 October 2019

Joint forum meeting: Human Resources and Technical & Production, Teatro Massimo Palermo
For more information contact susanna@opera-europa.org and audrey@opera-europa.org

24-27 October 2019

BUILDING BRIDGES

Opera Europa autumn conference at Opéra national du Rhin Strasbourg and Badisches Staatstheater Karlsruhe

24-25 October – Fundraising forum, Opéra national du Rhin Strasbourg

25-27 October – Independent Producers forum, Opéra national du Rhin Strasbourg / Badisches Staatstheater Karlsruhe

25 October 2019

World Opera Day – Join Opera Europa, OPERA America and Ópera Latinoamérica to celebrate the launch of World Opera Day



29-30 November 2019

Pearle* conference, Porto

2 December 2019

IAMA full members meeting, including Operabook presentation, London

23-25 January 2020

Artistic Administration forum, Oper Frankfurt and Theater Bonn
For more information contact susanna@opera-europa.org

27-29 February 2020

Costumes, Make-up & Wigs forum, Lithuanian National Opera, Vilnius
For more information contact aline@opera-europa.org

26-28 March 2020

Joint forum meeting: Audio-visual & Digital media, Education, Fundraising and Marketing & Communications, Croatian National Theatre, Zagreb

For more information contact your Opera Europa Specialist forum coordinator

28-30 May 2020

IMMERSIVE OPERA

Opera Europa spring conference, Finnish National Opera and Ballet, Helsinki

Cover photo credit: Maxau Rhine Bridges © Stefan Schopohl Photography

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Homage to Eva Kleinitz



On a beautiful summer's day last June, Eva Kleinitz's ashes were interred at the Kreuzkirche am Ölrain in Bregenz, at whose Festival she spent many of her happiest years and where many of us first grew to know her. Behind her smiling face and generous spirit lay a fierce work ethic and determination to create better opera, which she was further to develop in Brussels, Stuttgart and latterly in Strasbourg. Her magic ingredient was her belief in enabling artists. In return, artists trusted Eva.

From the start, Eva was an active participant in the work of Opera Europa and in its role of sharing best practices. She was elected its first female President in 2013 and during the subsequent four years won all hearts and minds with her open, consensual but always forward-driving approach. Despite full-time responsibilities at Oper Stuttgart, she was meticulously well-prepared, outward-looking and fair. She was decisive, but she also listened.

The period of Eva's Presidency saw a continuous expansion of the membership, alongside bold initiatives such as the creation of The Opera Platform, and later of OperaVision, as a free online opera streaming service with the support of Creative Europe, designed to expand opera's reach within and beyond Europe.

An initiative from Eva's first season at Opéra du Rhin was the annual Arsmondo Festival. Its first two years were devoted to Japan and to Argentina; next year will focus on India. These projects involve lasting partnerships; cross-fertilisation with other arts, theatre, film and literature; and enduring cultural ties. Their legacy shows how Eva, who lived and breathed opera, was at the same time determined it should be shared with the world.

Opéra du Rhin is jointly hosting this autumn's conference in Strasbourg, together with Badisches Staatstheater in Karlsruhe. Its theme is Building Bridges, and the Franco-German axis across the Rhine is symbolic both of European partnership and of the ambition of Western Europe to build bridges towards the rest of Europe and the world. We shall launch World Opera Day on 25 October during the conference. It is the start of a worldwide campaign to create awareness of the value of opera in society.

Knowing how serious Eva's illness was earlier this year, I offered to lighten the burden on her and her company by moving the conference elsewhere. Her response was: 'whatever happens to me, the conference must go ahead as planned'. So it will. It is dedicated to her memory and her example.

Nicholas Payne

The detailed programme is set out on pages 4 and 5, with specialist forum interests indicated by the letter codes

GD General Direction
FF Fundraising

AD Artistic & Casting Direction
SF Sustainability

BF Business & Finance
IP Independent Producers

Strasbourg Programmes

Thursday 24 October – Opéra national du Rhin

09.30	Salle Paul Bastide	FF Fundraising forum sessions to run throughout the morning
13.00	Registration opens in Hall d'entrée	
13.00	Salle Paul Bastide	FEDORA General Assembly
14.30	Grande Salle	Welcome from Mairie de Strasbourg Roland Ries (maire), Alain Fontanel (ajoint)
14.45	Grande Salle	What place for opera in your city? Petra Olschowski (State Secretary, Baden-Württemberg), Sabine Verheyen MEP (Culture Committee chair) tbc, moderated by Peter Spuhler (Karlsruhe)
15.30	Grande Salle	World Opera Day launch Themis Christophidou (EC) tbc, Ernesto Ottone (UNESCO), ITI, ROF, Ópera XXI, OPERA America, OLA, Opera Europa
16.00	Tea/Coffee break in Hall d'entrée	
16.30	Grande Salle	Renovation vs new buildings Jan Burian (Prague), Jette Cathrin Hopp (Snøhetta – Oslo and Shanghai), Henrik Sten Peterson (Copenhagen), Alexandra Stampler-Brown (Düsseldorf), moderated by Prof. Jörg Friedrich (Hamburg)
17.45	Salle Paul Bastide	Opera for Peace leading young voices showcase
18.30	Salle Paul Bastide	IP Preliminary meeting: mapping IP practice in Europe
20.00	Grande Salle	Rusalka by Antonin Dvořák Conducted by Antony Hermus and directed by Nicola Raab (receptions during both intervals)
23.30	End of performance	

Friday 25 October – Opéra national du Rhin

09.30	Registration opens	
10.00	Salle Ponnelle	Opening the building Mark Ball (The Factory Manchester), Prof. Jörg Friedrich, Ulla Leinikka (Helsinki Public Library Oodi), Barbara Minghetti (Como/Macerata), moderated by David Staples (editor Modern Theatres)
	Salle des Chœurs	GDBFFSF Ethical fundraising Stefano Mazzonis di Pralaféra (Liège), Ignacio Garcia Belenguer (Madrid), Anna Maria Meo (Parma), Marc Scorca (OPERA America), moderated by Andrew Higgins (Glyndebourne)
11.30	Coffee break in Salle Bastide	
12.00	Salle Ponnelle	OperaVision 2-year report; the future of OperaVision
12.45	Lunch in Hôtel de Ville	
14.00	Salle Ponnelle	Alternative business models John Berry (Opera Ventures), NCPA Beijing representative tbc, Gian Galeazzo Ganzarolli (NCPA Mumbai), Marc Scorca, Valeria Told (Bolzano), moderated by Alice Gubler (Opera2Day)
	Salle des Chœurs	GDAAIIP Marketplace for co-productions (Opera Europa members only) Moderated by John Fulljames (Copenhagen)
15.30	Bus to Karlsruhe	

Karlsruhe Programme

Friday 25 October – Badisches Staatstheater Karlsruhe

19.00	Buffet dinner – Dr. Albert Käuflein, Deputy Mayor, City of Karlsruhe
20.00	Grosses Haus Cunning little Vixen by Leoš Janáček Conducted by Justin Brown and directed by Yuval Sharon
	Post-performance reception

Saturday 26 October – Badisches Staatstheater Karlsruhe

09.00	Registration opens, Digital <i>Freischütz</i> via VR – sign up for access during day
09.00	Studio ENOA showcase of new projects
10.15	Kleines Haus Where will tomorrow's opera take place? Thomas Desi (Musiktheatertage Wien), David Devan (Philadelphia), Kjell Englund (NMD Sweden), Christina Loewen (Opera.ca), Alejandra Martí (Ópera Latinoamérica), Kornél Mundruczó (director) tbc, Philip Venables (composer), moderated by Richard Willacy (Birmingham)
	Studio AD Young Artists Programmes round table Rosemary Joshua (Amsterdam), Elaine Kidd (London ROH), Julia Lagahuzère (Paris), Natalie Murray Beale (Independent Opera), Eleonora Pacetti (Roma), Henning Ruhe (Munich), Dmitri Vdovin (Moscow Bolshoi), moderated by Emily Gottlieb (London NOS)
11.30	Coffee break in foyer
12.00	Kleines Haus Building bridges for culture Barbara Gessler (Creative Europe), Tobias Biancone (ITI), Viktor Schoner (Stuttgart), moderated by Paolo Petrocelli (Roma)
	Studio AD Young Artists Programmes Break-out discussions on future prospects
	Rehearsal space IP Collaborations with opera houses Julien Chavaz (Fribourg) and Sophie Houllbrèque (Paris Opéra Comique), moderated by Krystian Lada (The Airport Society Brussels)
13.00	Lunch in foyer
14.30	Kleines Haus GDBFIP The Value of Opera in Society Measuring the impact and relevance of opera today Michela Arnaboldi (Politecnico di Milano), Francesco Chiaravalloti (Amsterdam University), Jutta Toelle (Max-Planck-Institut Frankfurt); and Dr Achim Müller (Berlin); moderated by Florian Bonneau (Opéra in situ Paris)
	Studio AD The Future of the Chorus Aviel Cahn (Geneva), Jacqui Howard (Les Arts Florissants), Cornelius Meister (Stuttgart), Stephen Moore (Copenhagen), moderated by Christina Scheppelmann (Seattle)
16.00	Kleines Haus Conclusions led by Birgitta Svendèn (Stockholm) Helios Time Capsule: what will opera be in 100 years? Presented by Ella Marchment (Helios Collective)
19.30	Kleines Haus Der Freischütz by Carl Maria von Weber Conducted by Johannes Willig and directed by Verena Stoiber (RING Award production)
22.15	Post-performance reception

Sunday 27 October

11.00		<i>Symphony concert</i> with Badische Staatskapelle conducted by Justin Brown Beethoven <i>Leonore</i> overture no. 3, Schoenberg <i>Erwartung</i> , Berg symphonic pieces from <i>Lulu</i>
15.00	Konzerthaus	European Opera-directing Prize workshops (Continuing on Monday morning 28 October; time tbc)
17.00	Oper Stuttgart	Premiere of <i>Don Carlos</i> at Oper Stuttgart conducted by Cornelius Meister and directed by Lotte de Beer

Practical information

Venues

Opéra national du Rhin
Place Broglie 19
67000 Strasbourg, France

Badisches Staatstheater Karlsruhe
Hermann-Levi-Platz 1
76137 Karlsruhe, Germany

Getting there

To Strasbourg

International flights to Strasbourg Airport – regular train transfers to Strasbourg centre, TER single ticket is €2.70 and can be purchased at the airport.

International flights to Frankfurt Airport – regular high speed trains to Strasbourg station, approx. 2h, prices vary, tickets on bahn.com and sncf.fr

From Paris Gare du Nord – regular high speed trains to Strasbourg station, approx. 2h15, prices vary, tickets on sncf.fr

To Karlsruhe

International flights to Stuttgart Airport – regular low cost buses to Karlsruhe approx. 1h15, prices vary, tickets on flixbus.com

International flights to Strasbourg Airport – regular high speed trains to Karlsruhe station, approx. 40mins, prices vary, tickets on bahn.com and sncf.fr

International flights to Frankfurt Airport – regular high speed trains (with connections) to Karlsruhe station, approx. 1h, prices vary, tickets on bahn.com.

Registration

Conference registration includes participation at all sessions and social events, as well as three tickets to the conference performances. Additional seats are available for purchase. Please note that there is limited availability.

Rates		after 1/10
Members		
▪ first participant	€300	€350
▪ additional participants	€250	€300
Non-members		
▪ first participant	€600	€650
▪ additional participants	€450	€500
Youth (under 30)	€200	€230

Hotels

Please use the code 'Opera Europa' for booking. All rates include breakfast.

Strasbourg

Hotel offers guaranteed until 6/9.

Hôtel BOMA****

Rue du 22 Novembre 7
Single room 125€
Double room 135€
email bienvenue@boma-hotel.com

Le Grand Hôtel***

Place de la Gare 12
Single Superior room 85€
Double Superior room 95€
Single Deluxe room 100€
Double Deluxe room 110€
email reservation@le-grand-hotel.com

Hotel KAIJOO

Rue du Jeu des Enfants 12
Single or double room 90€
Call +33 (0)3 88 32 37 12 or
email bonjour@hotel-kaijoo.com

Karlsruhe

Hotel offers guaranteed until 13/9.

Hotel Leonardo****

Ettlinger Str. 23
Single room 83€
Double room 95€
call +49 6221 360 89 10 or
email res.southwest@leonardo-hotels.com

Novotel****

Festpl. 2
Single room 99€
Double room 118€
call +49 721 3526 0 or
email h5400@accor.com

ACHAT Plaza**** (book by 25.09.2019)

Mendelssohnplatz
Single room 100€
call +49 721 3717 0, +49 721 3771 56, or
email karlsruhe-plaza@achat-hotels.com

Kaiserhof**** (book by 04.10.2019)

Karl-Friedrich-Straße 12
Single Superior room 110€
Single Classic room 105€
call +49 721 9170 0 or
email info@hotelkaiserhof-ka.de

Other events in Badisches Staatstheater Karlsruhe during the conference

Digital *Freischütz* via VR will be shown all day in the middle Foyer as well as an exhibition called *All The World's A Stage? Comparing European Theatres, Operas and Concert Halls* in the Foyer.

World Opera Day – to promote the value of opera for society

The first ever World Opera Day will be held on 25 October 2019, with an international social media campaign and local events shining the light on Opera's contribution to citizens' wellbeing. The three main opera associations join forces with encouragements from UNESCO and the International Theatre Institute to remind people of the role of artistic expression and creativity.

To engage with the initiative, we invite our members to join the World Opera Day social media campaign via their channels. Gather and publish 30 seconds videos showing the benefit of opera: young and dynamic singers or musicians that can communicate their enthusiasm for opera, testimonies of children who were involved in one of your educational programmes... On World Opera Day, publish these videos and interesting WOD events on your channels with the hashtags #WorldOperaDay and #LoveOpera.

Please let celia@opera-europa.org know about your plans!

A central website www.worldoperaday.com will be available very soon. The website presents the World Opera Day to the wider audience and is a reference page for members.

Inspirational statements from Opera Europa, OPERA America and Ópera Latinoamérica directors will further explain the idea behind World Opera Day, supported by video messages from our ambassadors coming from the world of opera and beyond. You will also have access to the World Opera Day tool kit with tips and ideas on how get involved with the initiative.

The World Opera Day logo is now available in various formats and we invite you to use it for all communication about that day or to promote an event as a WOD event.

OperaVision is also preparing a special World Opera Day programme in the next weeks starring some big opera hits from opera houses around the world. On 6 September, OperaVision will stream its very first Asian Production: *La bohème* from the National Centre for the Performing Arts Mumbai! To celebrate the first World Opera Day, *Carmen* from National Centre for the Performing Arts Beijing will open the opera evening followed by *Don Giovanni* from Teatro dell'Opera di Roma also on 25 October.

Join us for World Opera Day!



WORLD
OPERA DAY
ON OPERAVISION

OPERA VISION
#loveopera
#WorldOperaDay

25 OCTOBER		
<i>La bohème</i>	Puccini	National Centre for the Performing Arts Mumbai
<i>Carmen</i>	Bizet	National Centre for the Performing Arts Beijing
<i>Don Giovanni</i>	Mozart	Teatro dell'Opera di Roma

and much more from our partners...

VON & MACHT & VERFUHRUNG

BY POWER & SEDUCTION

PREMIERES

FAUST

Gounod | Squeo | Sutcliffe 19.10.19

DON GIOVANNI

Mozart | Willig | Visser 14.12.19

TURANDOT

Puccini | Willig | Cherstich & AES+F 25.1.20
Cooperation with the Teatro Massimo Palermo
& Teatro Comunale di Bologna
In collaboration with the
Lakhta Center St. Petersburg

TOLOMEO, RE D'EGITTO

INTERNATIONAL HANDEL-FESTIVAL
Händel | Sardelli | Lazar 14.2.20

WOZZECK

Berg | Brown | Didenko 28.3.20

DIE LUSTIGE WITWE

Lehár | Limburg | Köhler 30.5.20
Coproduction with the Theater Erfurt

BUILDING BRIDGES

WELCOME

TO THE JOINT CONFERENCE
IN STRASBOURG & KARLSRUHE

19/20
BADISCHE STAATS
THEATER KARLSRUHE

WWW.STAATSTHEATER.KARLSRUHE.DE