

Meeting of the Audio-visual and Digital Media Forum
Royal Swedish Opera, Stockholm, 13-14 June 2019

Thursday 13 June – enter via stage door, Jakobs torg 4

- 11.00 **OperaVision Next Phase** – Meeting for OperaVision partners
- 14.00 Registration
- 14.30 **Welcome**
Birgitta Svendén, CEO and Artistic Director, Royal Swedish Opera
- Royal Swedish Opera digital engagement initiatives**
Catarina Falkenhav, Sebastian Lonberg (Royal Swedish Opera)
- 15.30 Break
- 16.00 **Success with digital campaigns**
Jens Breder (Deutsche Oper am Rhein), Chris Shipman (Royal Opera House London)
- 17.30 Close
- 19.00 **AVDM Dinner** Brasserie Restaurant, Strömgatan 14, 111 52 Stockholm

Friday 14 June

- 10.00 **Encoding and subtitling for streaming**
Jo Nicolai (La Monnaie / De Munt), Hedd Thomas (OperaVision)
- 11.00 Break
- 11.30 **Sound capture workshop**
Led by Jørn Pedersen (independent sound editor), Lars-Göran Ehn (Royal Swedish Opera)
- 13.00 Lunch (canteen)
- 14.00 **Your opera in 360° & VR - different angles on filming opera and dance**
Dominic Gray (Opera North), Laura Åkerlund and Deborah Maier (Badisches Staatstheater Karlsruhe), Lilli Paasikivi (Finnish National Opera).
- 15.15 Break
- 15.30 **Education: Opera academy - digital resources & young artists**
Matt Parkin (Royal College of Music), Stefan Gies (Association of European Conservatoires), Beata Klatka (Moniuszko Vocal Competition and Polish National Opera)
- 17.00 **Conclusions** with AVDM steering group
- 17.30 Close
- 19.00 **Dracula**
New opera on the main stage of the Royal Swedish Opera.
Music by Victoria Borisova-Ollas and directed by Linus Fellbom