

Spring Conference Programme
20-21 May 2021

Thursday 20 May

14.00	Welcome address* by Birgitta Svendén and Nicholas Payne
14.15	Keynote address*: towards a sustainable production process Patrick Dillon, theatre architect and curator of ITEAC 2022
14.30	What is the future of co-productions?* With provocations from Guy Coolen (Rotterdam), Sophie de Lint (Amsterdam), Birgit Meyer (Köln), Valentí Oviedo (Barcelona), Henning Ruhe (Göteborg); and debate moderated by Nicholas Payne
15.45	Break
16.15	How are we renewing our theatres?* Aviel Cahn (Geneva), Achim Sieben (Frankfurt), Alexandra Stampler-Brown (Düsseldorf); followed by reactions moderated by Birgitta Svendén (Stockholm)
17.30	End

Friday 21 May

10.00	Co-production marketplace Register with Susanna to present a project	What prospects for fundraising? With Julia Hofmann (Berlin Staatsoper), Jean-Yves Kaced (Opéra National de Paris), Caroline Miller (Birmingham Royal Ballet), Alessandra Sbriscia (Reggio Emilia), Marisa Vázquez-Shelly (Madrid), moderated by Johnny Langridge (Garsington)
11.30	Break	
12.00	General Assembly of Members (Full agenda available online) Including <ul style="list-style-type: none"> - Election of new Board members, with nominations of Guy Coolen (Rotterdam), Valentí Oviedo (Barcelona) and Achim Sieben (Frankfurt) - Approval of membership fee for 2022 - Presentation of initiatives Next Stage, World Opera Day, OperaVision - Approval of budget for 2022 	
13.15	Break	
14.30	Nurturing the next generation of talent Boris Ignatov (Stuttgart), Joachim Junghanss (Conservatorium Maastricht/European Opera Academy), Beata Klatka (Warsaw), Julia Lagahuzère (Opera for Peace), Boris Orlob (Management Berlin), Eleonora Pacetti (Rome), moderated by Christina Scheppelmann (Seattle)	Theatre Green Book: Sustainable productions Presentation by Patrick Dillon, theatre architect, with Alex Beard (London ROH), Sarah Hopwood (Glyndebourne) moderated by Bob Brandsen (Amsterdam)
16.00	Conclusions	
16.10	End	

Participation fee

Opera Europa & FEDORA members – per company	75€ / 65£
Opera Europa members – General Assembly only, registration required	Free
Non-members – per person for zoom access on Thursday and Friday afternoon live stream of Thursday's sessions to YouTube, registration required	75€ / 65£ Non-members* – Free

Please register [HERE](#)