

Technical & Production forum meeting

TechSet forum meeting

Brussels/Ghent, 10-11.05.2022

Ghent - 11-12.05.2022

Tuesday 10 May 2022 - La Monnaie - Technical & Production forum

LA MONNAIE DE MUNT

12.30	Registration through the theatre's main doors
13.00	Catch-up lunch in MM Bar
14.30	Key success factors to retaining your staff and generating interest in building a career in theatre
1	Discussion introduced by Bob Brandsen (Amsterdam) and Timo Tuovila (Helsinki)
15.45	Coffee break in MM Bar
16.15	The challenges of the supply chain: from patronage to public service deals Discussion introduced by Paulo Da Luz (Oslo), Mark Dakin (London ROH), David Stuttard (Wexford) and Malgorzata Szablowska (Warsaw)
17.30	End of sessions
18.00	Light dinner
20.00	Mozart Requiem
	Conducted by Raphaël Pichon and directed by Romeo Castellucci

Wednesday 11 May 2022 - Opera Vlaanderen Ghent - joint day

OPERABALLET VLAANDEREN

9.00	Registration & Coffee
9.30	Welcoming words Rolf Hauser & steering group
9.45	Interactive presentations on sustainable set concepts Collecting data on sets materials - Marc Comas (Barcelona) When a production starts, and where it ends - Charmaine Goodchild (Brussels) Experiences when making an assessment tool - Tapio Säkkinen (Helsinki)
11.00	Coffee/Tea break
11.30	Q&A session on the Theatre Green Book
	Paddy Dillon, Theatre Green Book author
12.45	Lunch
14.00	Sustainable sets: the material pyramid
	Julie Fuchs (Amsterdam)
15.00	Coffee/Tea Break
15.30	Bio Based set material
	Pascal Leboucq, The Growing Pavilion
16.45	Theatre visit and presentation of the renovation of Opera Gent
17.30	End of sessions
19.00	Dinner at RØK 9000 Dok-Noord 4B (hal 16) 9000 Gent

Thursday 12 May 2022 - Opera Vlaanderen Ghent - TechSet forum

08.45	Coffee & Tea
09.00	Smart Add-ons: demonstration of 25 years of using modular systems for sets Dutch National Opera & Ballet
9.45	Coffee/Tea Break
10.15	Improving working conditions: best practice on moving heavy set parts on stage Royal Danish Opera
11.00	Asset management to improve sustainability on stage, in storage, enabling reuse Antti Rehtijärvi, Helsinki City Theatre
12.00	Lunch
13.15	Rolling out a local solution for nation-wide use Yonatan Kanner, Israeli Opera
14.15	Presentation of brilliant or challenging sets done in the last year Any theatres
15.00	Next meetings – who will be the host?
15.30	End