

Thursday 20 October 2022 – Opera House

	Main auditorium
14.00	Registration in cloakroom
14.30	Welcome ° by Szilveszter Ókovács, General Director Hungarian State Opera
	Medgyaszay Hall on +4
15.00	Culture and politics ° Matej Drlička (Bratislava), Galyna Grygorenko (Kyiv), Florian Köfler (Karlsruhe), Evica Taseska (Skopje) and Benjamin Virč (Maribor), moderated by Martin Glaser (Brno)
16.00	Coffee break in Feszty Bar
16.30	Advocating opera in the world ° András Almási-Tóth (Budapest), Joanne Cole (Auckland), Alejandra Martí (Ópera Latinoamérica), Anna Maria Meo (Parma) and Oksana Taranenko (Odesa), moderated by John Allison (Opera magazine)
17.30	
19.00	Bánk bán by Ferenc Erkel, conducted by Ádám Cser and directed by Attila Vidnyánszky

More about the performances



Conference wi-fi
Network: OperaEuropa
Password: Budapest

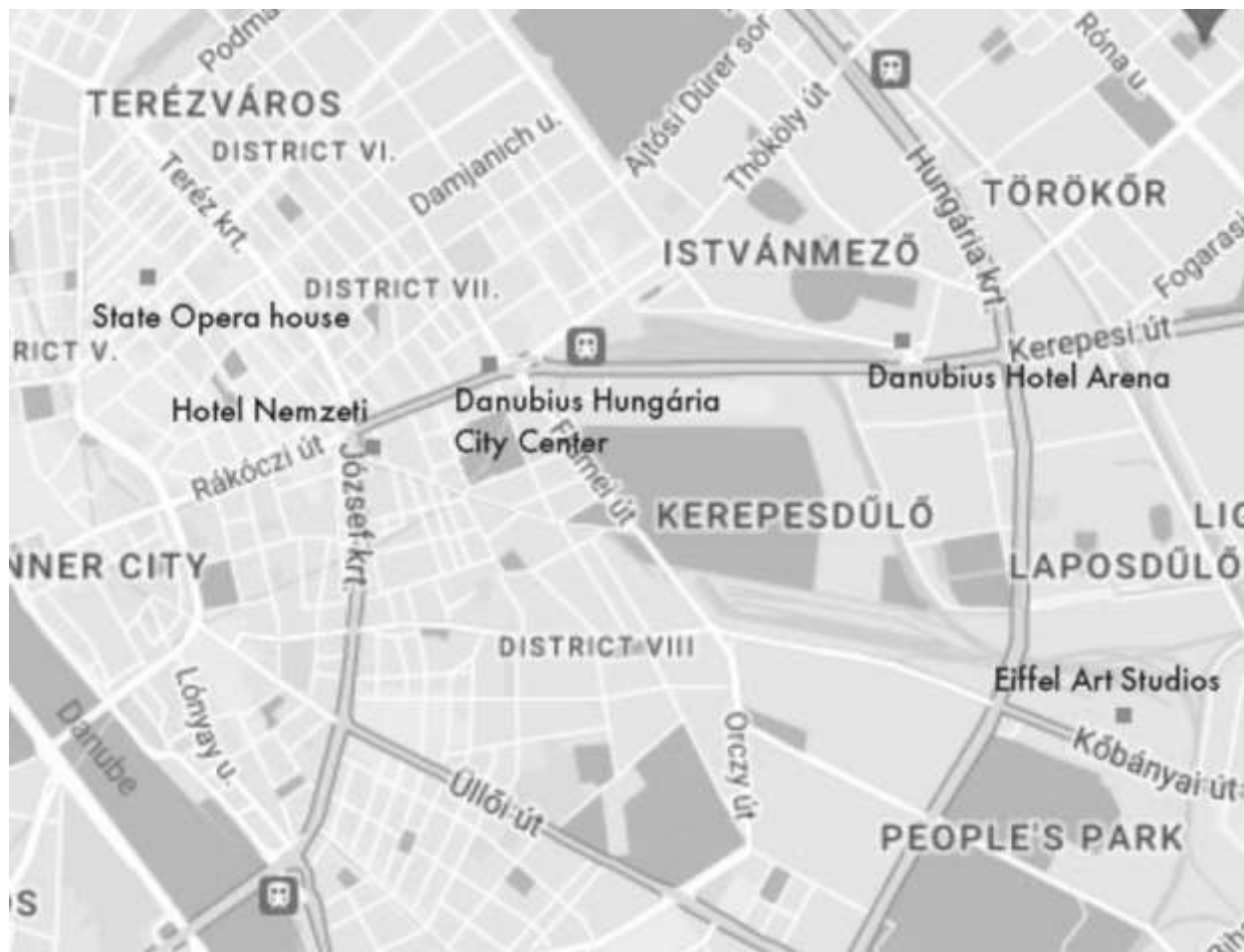
° sessions streamed on Opera Europa's [YouTube channel](#)

Friday 21 October 2022 – Opera House

	Medgyaszay Hall +4	Royal Salon +1	Red Parlour +1
8.30			Opera Europa Board meeting
9.30	Registration opens		Technical & Production forum Technical guided tour led by Anka Józsa – meet by registration
10.00	Learning to like opera° With contributions from Jane Davidson (Glasgow), György Jávorszky (Budapest), Joonas Keskinen (Arts Testers Helsinki), Tuuli Potik (Tallinn), moderated by Vincent Agrech (Drottningholm)	HR forum Presentation on internal communication tools by Hungarian State Opera, followed by discussion on current issues	
11.15	Coffee break in Feszty Bar		
11.45	Integrating education in a company's mission With David Collins/Jacqui Cameron (Leeds), Ingrid Fransson/Maria Sundqvist (Malmö), Ina Karr/Teresa Rotemberg (Luzern), moderated by Barbara Minghetti (Como)	Integrating professional development in a company's mission Michael Baro Beck (Graz), Bob Brandsen/Susan van de Meulen (Amsterdam), Steven Foulston/Nicole Richardson (London ROH), moderated by Susanna Werger	
13.00	Lunch in Feszty Bar		
14.15	How to advance inclusion in your company° Mark Dakin (TAIT London), Leyla Ercan (Hannover), Johanna Reiss (BPI learning consulting company), moderated by Audrey Jungers		
15.15	Coffee break in Feszty Bar		
15.45	How to advance inclusion in your company Break-out moderated by Cormac Simms (London ROH)	How to advance inclusion in your company Break-out moderated by Eddy Ballaux (Brussels)	How to advance inclusion in your company Break-out moderated by Paolo Bruno Malaspina (Bologna)
17.00	Summary of break-out sessions		
17.30	End of afternoon's sessions		
19.00		Mayerling ballet at Opera House (end at 22.15)	
19.30	Party at the Eiffel Art Studios		

Saturday 22 October 2022 – Eiffel Art Studios

	Sándor Hevesi Rehearsal Hall	János Ferencsik Music Hall		Miklós Bánffy Stage
09.00	Registration opens			
09.30	Showcase of children's ballet and chorus°			
09.45	Learning by doing° With Howard Moody (composer), Paulina Ricciardi (OLA), Frédérique Tessier (Aix), moderated by Richard Willacy (Birmingham)	Joint HR and Technical & Production forum meeting Coordinated by Bob Brandsen (Amsterdam) and Steven Foulston (London ROH)		
10.45	Coffee break in the oasis			
11.00				<i>The Valiant Johnny</i> Children's programme
11.15	Co-production marketplace (Members only) Moderated by Henning Ruhe (Göteborg)	Brainstorming on collaborative inclusive projects Moderated by Müge Naz Altay (FEDORA)	Technical guided tour of the Eiffel Art Studios Led by Anka Józsa – meet by registration	
12.30	Lunch in the oasis			
13.45	Diverse programming° Conversation between Jan Henric Bogen (St Gallen), Guy Coolen (O. Festival), Franciska Ery (stage director), Hannah Griffiths (Birmingham), moderated by Ashutosh Khandekar (Opera Now)	Technical & Production forum meeting Discussion on current issues		
15.00	Conference conclusions			
15.30				
19.00	<i>Bánk bán</i> by Ferenc Erkel, conducted by Ádám Cser and directed by Attila Vidnyánszky at the Opera House			<i>Dido and Aeneas</i> conducted by László Bartal and directed by Dóra Barta at Eiffel Art Studios Miklós Bánffy Stage



VENUES

Hungarian State Opera, Andrassy út 22, 1061 Budapest
Eiffel Art Studios, Kőbányai út 30, 1101 Budapest

From Hungarian State Opera to Eiffel Art Studios
By bus (30min): walk 450m to Szent István Bazilika to take bus 9 for 12 stops to Eiffel Műhelyház
By taxi (15min): approximately 10€ - <https://fotaxi.hu/en/passengers/toll-calculator/>