

Artistic Administration & Producing forum meeting

Croatian National Theatre Zagreb, 21-23 March 2024

Programme

Thursday 21 March – Croatian National Theatre, 15, Trg Republike Hrvatske, 10000 Zagreb

15:00	Registration opens, Coffee
15:30	Welcome by Nina Obuljen Koržinek, PhD, Croatian Minister of Culture and Media
15:40	Welcome by Iva Hraste-Sočo (Zagreb) and Karen Stone (Opera Europa)
16:00	Introducing the forum themes with Michael Ajzenstadt (Tel Aviv), Melanie Allmendinger (London ROH) and Stephanie Wippel (Wiener Staatsoper)
16:30	Keynote on Copyright in Opera with a special focus on challenges on media convergence by Dr Romana Matanovac Vuckovic, followed by a Q&A
17:30	End of sessions
19.30	Opera Management Course presentations
19:30	DYAD 1929 / Light through the fingers - Ballet double bill Wayne McGregor - Steve Reich / Massimiliano Volpini - Marjan Nećak
20:45	Post-performance dinner with Opera Management Course participants in the foyer

Friday 22 March – Croatian State Archives, 21, Trg Marka Marulića, 10000 Zagreb

09:45	Registration opens
10:00	Creative teams: how many are too many? Introduction by Marcos Darbyshire (stage director) and Stephanie Wippel (Vienna Staatsoper), group discussion
11:30	Coffee break
12:00	Co-productions, rentals and revivals: distributing financial responsibilities Introduction by Ville Matvejeff (Savonlinna), break-out discussion
13:10	Summary of the break-outs
13:30	Lunch

15:00	Making our lives easier? Technical Producing tools around 3D modelling, with Malte Puls (Volksoper Wien), Marjo Tuomi (Helsinki)
16:05	Tutorial: How to update your future new productions and rentals on Operabook with Susanna Werger
16:15	Coffee break
16:45	Born to produce: Training for Artistic Producers, an international panorama with Mario Gigović (Zagreb)
18:00	End of sessions
19:30	Visit of the Museum of Broken Relationships in the upper town

Saturday 23 March – Croatian State Archives, 21, Trg Marka Marulića, 10000 Zagreb

09:45	Registration opens
10:00	Animal Farm: Round table with Co-Producing theatres on dos and don'ts of co-productions , Alice Gubler (Dutch National Opera), Eeva-Maria Kopp (Bregenz / Helsinki), Paolo Montanari (Palermo), Stephanie Wippel (Wiener Staatsoper), moderated by Iva Hraste-Sočo (Zagreb)
11:15	Coffee break
11:45	Workshop: updating Opera Europa's co-production guidelines, facilitated by Opera Management Course participants
12.45	Presentation of new guidelines
13:30	Lunch
14:45	Conclusions and discussions on future meetings
15:30	End of sessions
18:00	Madama Butterfly by Giacomo Puccini Conducted by Pier Giorgio Morandi and directed by Andrea Cigni
21:00	Post-performance reception in the foyer